

The Long Valley Gazette

VOL. 1, NO. 2

CAÑADA COLLEGE

OCTOBER 28, 1983

New Business Institute Here

The new Management & Training Institute at Cañada was developed in response to a need expressed by local business, industry and the community for short term, intensive training.

The majority of the courses will be short and intensive as opposed to the traditional three-month course of study. The Institute will offer programs in such areas as microcomputer applications, tourism, word processing, corrections, and management, as well as others that the Institute is qualified to develop and offer.

The programs will take a variety of forms—contract classes for credit, non-credit fee based contract classes, and fee-based non-credit seminars, workshops and short intensive training courses. The non-credit fee-based courses will be offered in partnership with the Office of Community Education.

"There are businesses in San Mateo and Santa Clara counties that are crying for this type of training," said Institute Director Floyd Elkins. "We plan to put on at least 12 programs the first year," he added.

Further information may be obtained by calling the Cañada College Management & Training Institute at 364-1212, ext. 460.

Peers Committed To Give Support

By Denise Tyree

Have you ever felt depressed because you're overloaded with homework and trying to hold down a job? Or maybe you have a question or problem that calls for a sympathetic and objective ear? Maybe you're making a decision and need some support? Cañada's peer counseling program can assist you with any of these problems.

The peer counselors are a support group made up of students who have made a commitment to giving support to their peers. They're there to help students with feelings of being overloaded and they're there just to listen. There are 11 counselors this semester with ages ranging from 22 to late 30's. Some of the counselors come from psychology or psychiatry classes and others are social service majors, but this is not mandatory. "We're not psychiatrists or psychologists, we're just here to help out," said Paul Willis, business major and 2nd semester peer counselor. This is the second semester of the peer counseling program and Paul said, "We've had a good response."

"They (the peer counselors) work in 2 areas; first, they give support to students by being available at the drop-in center. Secondly, they help promote activities, giving a sense of community to Cañada," said Ernie Rodriguez, school psychologist. The peer counselors have helped with the blood drives and have sponsored the following workshops: study skills workshop, weight control workshop and a bulimia support group.

To be a peer counselor you must be able to make a time commitment. You have to be available from 3-5 p.m. MWF and give 3 hours a week to the drop-in center located in the cafeteria. The training is an on-going process that serves to integrate new counselors. Though the peer counselors are part of the psychiatric staff which consists of Dr. Rodriguez and two interns from San Francisco State, Rebecca McDuff and Lewis Levine, the emphasis of the counselor's position is support.

'Last Summer' Opens Here November 16

The recent death of Tennessee Williams has prompted Cañada's Drama Director, Dr. Mel Ellett, to produce yet another of the famous playwright's masterpieces. Dr. Ellett considers this play a "fascinating challenge" for his crew. The dialog is "poetic and musical and the actors/actresses have to capture these qualities." Imaginative setting, lighting and acting is essential as the play departs from realism in a number of fundamental ways. For instance, the climax of the play will involve a transformation of the cast into a Greek chorus in an attempt to "reinforce the ideas and emotions of the play."

The cast is composed of an equal number of Cañada daytime students and members of the community support group, "Backstage". These 40 dues-paying members are vitally interested in the dramatic arts and exert endless energy on and off stage promoting Cañada talent through various fund-raising activities. "We're very fortunate to have them," says Dr. Ellett, especially in light of our dramatically slashed budget. "The whole drama department is grateful to Bob Curtis" who is responsible for the formation of "Backstage". Special thanks is also extended to Michael Walsh and Lori Rossetti, set and costume designers.

The play premieres November 16, 17, 18, 19 at the Flexible Theater. Tickets are on sale at the Business Division Office.

'No Profit in Texts'

By Paul Newton

Is the Cañada College bookstore ripping you off? The answer is "no", according to store manager Judy Inouye-Boyd. Operated by Cañada College, the bookstore is a nonprofit organization oriented to selling supplies and books students need for college success.

There is very little profit in selling textbooks, Inouye-Boyd said, because the mark-up is only "one to three percent. The main textbook profit goes to the publishers", she added, and the sales of supplies help to cover for net losses on textbooks.

Inouye-Boyd also said the store has a cash-flow problem since 40 to 50 percent of its sales occur in two weeks in September and two weeks in January-February — Cañada students are the only market for this store.

The profit from books and supplies, Inouye-Boyd said, goes toward salaries for bookstore employees and college faculty, as well as Cañada's gas and electric bills. Presently, the store has no cash reserve — there used to be a reserve but it was exhausted helping to fund the existing bookstore building and has not been replenished since.

When asked why the store does not carry a selection of non-text books, Inouye-Boyd, whose business background is in general book sales, said she had tried stocking a wider variety of books but, "the students just don't buy extra books here."

Asked if she was aware of students' complaints about bookstore prices, Inouye-Boyd said she is, and, "lack of understanding causes more problems than prices". She also said she feels students should understand that textbooks and other learning aids are an investment in their future.

District Committee Eyes New Goals

A district-wide committee of faculty and administrators is striving to complete an amended Mission and Goals Statement before the end-of-October deadline. Mission and goals statements are declarations of an institution's philosophical approach to education. They also serve as a charter or constitution to give a sense of direction to faculty and staff. These statements are also periodically reviewed by accrediting agencies which determine the educational status of colleges and universities.

The committee's goals is to reconcile the 1979 San Mateo County Community College District M. and G. statement, it's

March, 1983 amendments and the realities of the district's present financial situation. The community's educational needs must also be considered. "The job is about sixty percent done", said Gerald Messner, committee member and Cañada English instructor.

Other committee members include French instructor Dave Eakin and chemistry instructor Eileen Lewis, both of Cañada, and executive dean, Bob Stiff. District trustee Tom Huening, author of the March, 1983 amendments is also on the committee.

Committee member Lewis is also President of the Academic Senate.

Student Is Board Candidate

By Julie Aldige

Robert Plante, a 20 year-old Cañada College student, is running for the San Mateo Community College Board of Trustees. "It's the easiest way for me as a student to voice my concern," said Plante, the youngest candidate in a field of five.

The three incumbents are: Eleanore Nettle, James Tormey Jr., and William Jordan M.D. A Stanford University Medical Center Psychologist, Dr.

Ronald Garcia, is the fifth candidate.

A fourth year bio-chemistry student, Plante said, "Essentially I'm worried about budget cuts and the problems of maintaining the quality of education in the district. If the administration needs to make cuts, I'd like to see them get some student input — ask students what they think." All registered voters are eligible to vote at their local precincts on November 8.

College Mens Club Formed

By Alice Meidinger

Would you like to become a more socially involved student? If so, the Cañada College Men's Club might be a good start. The Men's Club is open to all Cañada students, male and female, who would like to help promote school spirit and enhance the social atmosphere on campus as well as in the community.

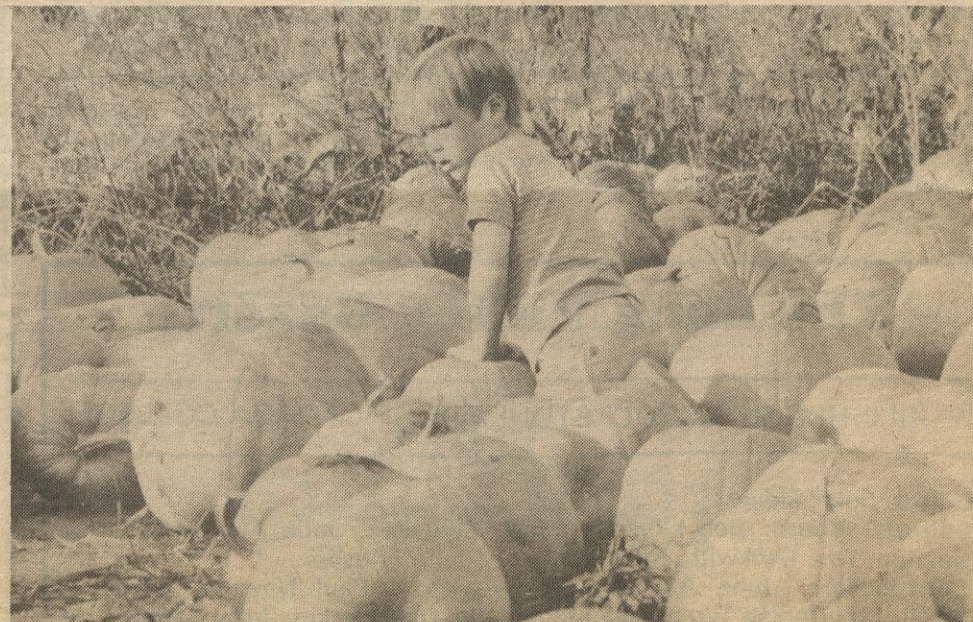
The club was founded in November, 1982 by a group of students who wanted more opportunities for students to get together and socialize both on and off campus. The club advisor is Joe Jeppson.

Charlie Cody, one of the founding members, feels that, "unless a real effort is made to get involved it's easy for students to come and go and not really feel like they are a part of Cañada." Last year the club's activities consisted of a Roman Toga Party, an Exquisite Hamburger Barbeque (during the spring

festival), a Beach Party and several Broom Hockey Bashes.

This year the Men's Club has already sponsored several functions including a Welcome Back to School Get Together, an inaugural Beach Party and a Broom Hockey Bash. A Halloween Costume Party is "brewing". It will take place October 29 from 7 p.m. to 12 midnight at Portola Valley Junior High. The cost for this event is \$5 per person. Tickets can be purchased at the door. Everyone is welcome, so bring your favorite Goblin. There will be live music and prizes for the best costumes.

If this sounds like an organization you would like to be a part of, or you need more information about, contact one of the following officers: Greg Ferrando, Jim Mynott, Charlie Cody, Kevin Castle or Paul Cicerone or leave a message with Delores Hicks at the Student Services Office.



Got your pumpkin picked yet? Why not include the college Men's Club costume party in your Halloween plans? Oct. 29, 7-12 at Portola Valley Jr. High. See story above for details.

Psych Series Claims We 'Fear Unknown'

By Julie Aldige

"Most people are afraid of the unknown," said Ruth Spangenberg, teacher of Parapsychology 480.

"That doesn't mean psychic waves don't exist. We can't see radio or TV waves but they are most definitely there." The Parapsychology course was designed in 1976 to acquaint students with the diverse areas of psychic phenomena. Fourteen guest speakers, experts in their fields, are scheduled to lecture from October through January. Subjects to be covered are ESP, reincarnation, psychic healing, holistic health, meditation and haunted houses. Lectures are held Wednesdays, 1 p.m., bldg. 2, rm. 10, and are free to the public. A program may be obtained from Spangenberg in bldg. 18, rm. 114.

Spangenberg became involved in parapsychology when, through the aid of a psychic, she helped locate a 15 year old runaway. The experience convinced her of parapsychology's validity. Her

program, once snidely referred to as "Madame Ruth's Class", has been met with antagonism, skepticism and downright ridicule. "I love the challenge!" counters Spangenberg. "There are charlatans in any field where there's money to be made. Parapsychology is no exception." But this isn't the entire picture. A favorite among experts and laymen alike, the class is highly acclaimed and draws people from the entire Bay Area.

"Publishing New Realities" is the title of the Nov. 2 lecture with Jim Bolen, publisher of "New Realities" magazine, formerly "The Psychic Magazine". His positive editorial approach is "that the individual and the world can be made better and that everyone has the potential to achieve and accomplish great things and to triumph over adversity." Bolen has had previous experience in public relations, advertising management and consultation. He is the author of *Psychics*.

Things Changed and Unchanged In Teacher's Visit to France

By David Eakin

They didn't make summers like that in France in the old days. It used to be that you'd get some warm, sunny days, several cloudy ones and a few, maybe even quite a few, days of rain. But the main thing was, whatever the weather, you knew it would change. Not anymore.

This summer it was hot when we arrived. It was halfway through our trip. It was hot when we left after a month. It was hot in the morning. It was very hot at midday. It was hot at night. It was an unfamiliar feeling and I thought, apprehensively, if the weather has changed this much, what other surprises could we expect?

Neither my wife nor I had spent any serious time in France for over a decade. That is a long time for a French teacher. We had not seen the fascinating/ugly Centre Pompidou. We had not seen the skyscraping Paris skyline, maligned by those (including myself) who have said that it is open skies which distinguish Paris from other major western cities. We had not even eaten one of those well-known Champs-Elysees Big Macs. So we were prepared to find a different, perhaps not altogether agreeable France.

Except for the hijacked airplane sequestered on an outer runway at Orly, our arrival was like all the others. French customs, as trusting as always, waved us through unconcernedly. The taxi driver must have been the brother of every other one I remember — talkative, curious, cynical. Our little hotel was an exact replica of the many we have frequented over the years — clean but slightly musty; carpets which had been there forever; tiny, rickety elevator which gave you a bit of thrill when it started up and a slight feeling of amazement when it arrived; a concierge who gave the impression of knowing everything that went on inside and outside the hotel, an impression which inevitably proves to be correct.

And the food, thank God the food, at the little restaurant nearby actually measured up to the memories. The sauce on my poached salmon, new to me, was not only pink-orange to match the color of the fish, but was somehow endowed with a savor which gave the salmon a wholly new dimension. And, we were reminded, to enjoy a good meal takes time. We sat down at 7:30 and arose at 11:00. Fast food hadn't yet got beyond the Champs-Elysees.

The Louvre was still the Louvre — huge, rich, crowded, badly-lighted, magnificent. The rue de Rivoli was still the rue de Rivoli — rich shops, rich shoppers, elegantly dresses ladies, touristy dressed tourists, much English. The metro was still cheap, easy-to-use, efficient. The streets were still jammed with cars of a size to fit into the trunk of a Cadillac, driven at speeds to win the Indianapolis 500. And pedestrians are still considered to be no more than automobile fodder.

We found that the Centre Propidou has taken its place alongside the Eiffel Tower and the Sacre-Coeur as one of those occasional Parisian architectural aberrations which are to be afforded tolerant disdain. And as for the skyscrapers, well, they are certainly there, and in increasing numbers, but unlike San Franciscans and New Yorkers, Parisians have kept them pretty much on the outskirts. The sun beating down on Tuileries gardens is far from being dimmed by those looming, angular shadows.

After a short while, we began to get that same old feeling confirmed tenfold once we left Paris for the provinces. We were back in France. We relaxed — relaxed, remembered and rejoiced. We didn't have a new culture to adjust to after all. Somehow we had felt all along that such would be the case. Who was it who said: "Plus ca change, plus c'est la meme chose?"

The Long Valley Gazette

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'True' Album Only So-So

By Lisa Maldonado

Every once in a while, a great record comes along that combines the utmost in musical skill, lyrical artistry, energetic sound, an exuberant beat, in order to create an exquisite listening experience. This is not it!

At best, "True," the new record by Spandau Ballet, is only a cut above mediocre. Which is not to say that it's all bad. The album contains two very good songs, "Communication" and "Lifeline," both of which have catchy hooks, a dancable beat, and quite an original sound. These songs stand out on an otherwise tame album from a group that often sounds a lot like a new wave version of Air Supply. This is especially evident on the title hit "True," which is rapidly climbing the AM charts and being dedicated to ex-boyfriends and ex-girlfriends at junior high school dances across the country. The somewhat trite lyrics and breathy harmonies combine to make this one of the best teeny-bopper love ballads heard in a long time. Other than that, most of the songs are reasonably dull and uninspiring. There's not much different, exciting, or "True" on this new release.

'Big Chill' Hot Film

By Denise Tyree

Do you enjoy comedies or satires? Dramas or romances? If you answered yes to any of the above, run to your nearest theatre and buy a ticket for "The Big Chill!"

"The Big Chill," directed by Lawrence ("Body Heat") Kasdan is about the reunion of seven friends who went to college together during the 60's, led protest marches and made "revolutionary" speeches. The reason for the reunion is the suicide of Alex, the most cherished member of their group. Writers Kasdan and Barbara Benedek are responsible for the rueful and nostalgic tone that marks this film that successfully chronicles the changes these friends go through as they try to find the reason behind Alex's suicide. Witticisms and bed partners are exchanged frequently and with a sense of irony as they also try to recapture some of the honesty and confidence that marked their friendships before, and have been lacking in their lives since. One of the striking aspects of the movie is the music. Featured are some of the best songs of the 60's like, "I Heard it Through the Grapevine" by Marvin Gaye, "Good Lovin'" by The Rascals, and "You Can't Always Get What You Want" by the Rolling Stones.

Letters to the Editor

Dear Editor:

"Naylor is a failure!" That may seem to be a very strong remark to make but I am basing it on his reported remarks about the Community Colleges (PTT 9/30). For an educated politician to say that the reduction in enrollment is seen as a "positive result" for the "more serious students" tells me that he is not aware of the community he represents nor of the purpose of the community college system. I wonder if he realizes that, for instance, Cañada College alone has almost 7000 people from the community as students. Over 50% of these are adults who have full-time jobs and who come to school at night to better themselves. The classes offered at night will be among the first to be eliminated if this budget crisis is not resolved soon. Is Mr. Naylor telling those adults that they are not serious

students?

No one knows for sure what the imposition of fees will do to the enrollments. No one knows for sure how much the members of our community value the education they are receiving at our local community colleges. But I think part of the politician's art is to compromise. The "sunset" clause of the fee issue is just that - a compromise. Assemblyman Naylor's "No" to that type of compromise is informing us of his elitist position on education.

Fellow members of our community, how about letting Mr. Naylor know how we feel about his refusing to compromise on the funding of community colleges. He can be reached at 666 Elm St., San Carlos (591-5544).

Tim Norman
Instructor, Cañada College

The journalism staff knows there are many of you who have pondered and puzzled over the newspaper's seemingly curious name. The translation of "Cañada is 'long valley' — hence, 'The Long Valley Gazette'. It's this simple: we're quite keen on the obvious!

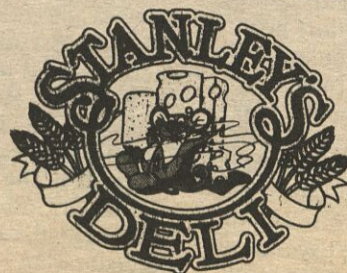
Many thanks to Bill Kenney's English 100 class for their thoughtful critiques of our first issue. Hopefully we have fulfilled some of your wishes for a better "Long Valley Gazette". We welcome suggestions, criticisms, story ideas and of course a little praise, if desired, would also be of help to our neophyte news staff!

Student Senator Vote Soon

Elections for six vacant Student Senator positions will be held Oct. 31 and Nov. 1 in the Cafeteria from 9-1 for day students, and from 6-8 for evening students. The candidates are: Karl A. Koltermann, Jeannine Bentley, Joseph Dodd, Kim Nguyen, Scott Richardson, Shyama Hogue, Anthony "Ty" Smith,

and Lisa Maldonado.

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New Club on Campus

By Jerry Santos

There's a new club on campus this year. It's called the Newman club and it's in no way associated with a certain aging film star. It is an organization for Catholic students and the student body in general. All are welcome.

What is this club about? Read on to article one, section two of the Newman constitution:

"The Newman club shall foster the spiritual, intellectual and social interests (in this order of importance) of the Catholic students as well as all the students of Cañada College; weld them into a common union; and assist the college and its students whenever possible."

These are clearly some ambitious objectives. Assisting and guiding the club in its operations are Joe Marchi, Faculty advisor and Dana Nelson, Cañada counseling intern. She is doing most of the serious organizing. The group also counts as an asset Father Lee Caylor, pastor at St. Pius Catholic Church in Redwood City.

The Newman Club is tentatively planning outings to musical, religious and educational events off campus. Speakers and discussions are planned for on campus presentation.

One speaker being considered is Shirley Ward. She is a former Cañada student and is now a journalist. Ward spent a portion of last summer in the USSR filming a documentary about an organization called "Children for Peace".

The club is actively recruiting. Those with questions can attend the meetings held on alternate Thursdays at 11 AM in Bldg. 3, Rm. 111. Next meeting is Oct. 27. For further info contact Joe Marchi 364-1212 Ext. 383, 5.

Raffi Starts Benefit Series

Raffi, internationally acclaimed children's troubador, will present a concert in Cañada's Main Theater, Friday, October 28 at 7:30. This is the first of a planned series of benefit concerts for Cañada's Early Childhood Education Department — part of the Business-Social Science Training Division.

The benefits are to raise a scholarship fund for a new ECE program academic component concerning international studies. The ECE program, working in conjunction with AIFS and Richmond College, London, England, is attempting to give Cañada's ECE students opportunity to spend a summer or semester at Richmond.

Richmond College offers students from 60 countries a chance to exchange different cultural approaches to ECE in a program with both curriculum and observational components. "This can be beneficial to Cañada students," said Dianne Eyer, ECE instructor at Cañada, "because they do things differently and have been for a longer period of time."

Richmond College, with two campuses in London, offers a rich cultural experience to foreign students because of its close proximity to the Royal Colleges of Music and Art and the National Museum of Geology and Natural History.

The exchange program will be implemented through the American Institute of Foreign Study's Career Institute which will supply transportation.

SPORTS

Basketball...

Cañada's basketball team will be coached by Mark Sullivan this year who takes over the helm from Bub Bowling. Mark is a former student here who played under then coach Jerry Drever from 1975-77. He later went on to play for U.C. Irvine as the last walk-on to ever receive a scholarship.

Since Cañada finished fourth in the league last year and made the playoffs, what prospects did Sullivan foresee for this coming season? "We should be very competitive with three players coming over from CSM and the return of center Lance Covarrobias", Sullivan said. Lance is 6 ft. 7" and should be supported by two other outstanding players Sullivan is counting on, guards Eddie Simpson and Norm Parham. "CSM has eliminated their basketball program this year so that should make the league tougher and more balanced since they were traditionally a weak team", stated Sullivan.

The Colt's first home game is Tuesday, December 6 against Merritt at 8 p.m. They open the regular season against DeAnza on Wednesday, January 4th at Cañada.

Volleyball...

If you are interested in watching Cañada's Womens Volleyball team the schedule is as follows: Nov. 2, Chabot College in Hayward at 6:30; Nov. 4, DeAnza in Redwood City at 7:00 p.m.; Nov. 16, West Valley in Saratoga at 7:00 p.m. and Nov. 17, City College of San Francisco in Redwood City at 7:00 p.m. The roster includes Coach Herb Harms, Captain Wendy Tuuhoko and Stacey Arents, both returning players and freshmen Kay Alexander, Eileen Botto, Karen Chew, Sarah Livingston and Liz Tyson. Anyone interested in going out next year can sign up through the fall schedule. CSM students are also eligible.

Softball...

Cañada's administration and staff softball team scored a dramatic come-from-behind victory recently over the district office by a score of 8-7. Karen Tuck, Jane Hetrick, Eileen Lewis, Judy Lynch, Kristin Pina, Bub Bowling, John Friesen, Jesse Guerrero, Bob Heisinger, Tom Sturmer, Juan Rico, Joel Rivas and Santo DiMare all took part in a game that coach Bob Stiff was happy to win. They now get another crack at CSM who beat them previously two weeks ago.

Hoedown's a Rollickin' Success

The Hoedown netted \$900! BACKSTAGE, the volunteer support group for Cañada's Drama Department, organized the square dance party benefit and donated their entire profit to the college's drama students. Drama instructor Bob Curtis said the donation will be used to buy a new lighting system for Cañada's Flexible Theatre. "It tops our wish list," he said. "It's what we need most."

BACKSTAGE's next affair, "An Evening with the Actors from THE OREGON SHAKESPEAREAN

FESTIVAL", will be held Nov. 20 at 4 p.m. at the Woodside Village Church. Wayne Ballantyne and Mary Ellen Thomas of Ashland, Oregon will enact scenes from this summer's productions. A champagne reception will follow the performance. "We hope to have as large a student turnout for this wonderful production as we did at the Hoedown," said Stratmann. Only 250 tickets are available so they should be reserved now at the Woodside Church (851-1587) or call Charlotte Kelley at Cañada (364-1212). General admission is \$5 and \$2.50 for students and seniors.

Hodge-Podge

Lost your marbles? Look for 'em at Cañada's "Lost and Found". Items turned in are held for 30 days at the Student Services Office, open Monday through Friday, 8-12 and 1-4, in bldg. 8, rm. 211. For further information call Dolores Hicks at 364-1212 ext. 263.

Help redecorate the cafeteria on Nov. 19 at 10 a.m. A self-appointed "Cafeteria Beautification Committee" has sprung up from the Student-Faculty Relations Committee said Nancy Sanden, health coordinator and dynamic organizer of SFRC. Paulette Botti heads the Beautification group and will be aided by: John Rhoads, Servomation, Mike Gilmore (Student Body President), Joyce Olliges, Jerry Peel, Julio, John Botti and Frank Young. Come help rearrange tables and plants, set up more attractive dividers, hang signs and add your creative touch to the cafeteria. Those interested in helping should contact a SFRC member or bring suggestions to the Health Center, bldg. 5, rm. 309. SFRC members are: Faculty — Nancy Sanden, Jane Hetrick, Genevieve Cory, Jack Greenalch, Jack Swenson, Don Harris, Frank Young, Jerry Peel and Rosemary Damon. Student members — Alice Meidinger, Joyce Olliges, Paulette Botti, Dan Specter and Karen Tuck.

"Self-Assessment Packet for Career-Planning" is a take-home survey designed to aid students and their counselors to more clearly define interests and preferences regarding selection of a career/occupation. The survey may be obtained in the bookstore, then returned to the company for a 16-page computer printout with the results. The cost is \$9.40 — minimal compared to outside agencies which charge up to \$150.00.

The NOON FOCUS lecture series next speaker Denise Erickson will present "A look at the Vatican Collection" on Thursday, Nov. 10, at 12 p.m. in bldg. 5, rm. 209. On Nov. 16 let Joe Marchi tell you about "Shaking Away Those Holiday Blues", and on Dec. 1 Gale Hurley can give you "Some Tips on Taxes". Lectures are open to faculty, students and their friends. Bring a lunch and enjoy these interesting and informative NOON FOCUS presentations.

THE HOUSE OF BLUE LEAVES stages its two final performances Oct. 28 and 29 at 8 p.m. in Cañada's Flexible Theatre. Don't miss this unique, beautifully fashioned play based on a day in the life of a bizarre family who discover the rueful realities within the American Dream. The play is a riotous combination of farce, irony, stage asides, hilarity and finally a serious look at reality. General admission is \$4 and \$3 for students and seniors and may be purchased at the door or reserved by calling Cañada's students and seniors and may be purchased at the door or reserved by calling Cañada's box office at 364-1212, ext. 271. BACKSTAGE will sell soft drinks and give away homemade cookies during intermission. Proceeds from refreshment sales will be donated to the drama department.

Ad-Free Listening on FM Radio

By David Thom

Tired of listening to commercials on radio stations aimed at kids with more skin problems than Cañada has students? Why not tune into KZSU, Stanford or KFJC, Foothill sometime. Besides being commercial free, both offer a wide variety of music, public affairs programs, phone-in talk shows, sports and news 24 hours a day.

KZSU, 90.1 FM, is run and operated by Stanford students who receive neither payment nor course units for their efforts. Their format offer rock, new wave, punk, jazz, salsa, big band sound, reggae and soul music everyday. The station also broadcasts the Palo Alto City Council meetings every Monday night from 8-11 p.m. as well as a French hour, Memorial Church service, six hour Latin music and current affairs program, nightly music meal special and live broadcasts of men's football, basketball and baseball games. KZSU also has the second biggest album library in the Bay Area. So they might just have that obscure song you've been wanting to hear that no other station will play. Their number for requests and suggestions is 328-2000.

KFJC, 89.7 FM, is run and operated

by Foothill students and a few paid employees. Their students receive 3 units credit for a minimum of eight hours work per week. KFJC's music is slanted more towards progressive sounds than KZSU, yet they also feature reggae, jazz, blues, soul and European music every Monday through Friday from 10 a.m. to 1 p.m. Other special programs include the big band sound, the sixties, modern rock, music from Greece, India, Sri-Lanka and features such as gardening tips for all and several phone-in talk shows. Their phone number is 941-2500.

The station shot to world-wide attention last August when they ran a "Maximum Louie Louie" marathon playing every known version of "Louie Louie" by groups over the air for three days non-stop. Wall Street Journal, NBC television and British newspapers all ran articles on this unique event along with several hundred radio, television and newspaper organizations.

Both stations are non-profit organizations and must therefore devote a minimum of six percent of air time to public affairs programs. They can be picked up by anyone within a fifteen mile radius of their respective campuses.



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Cañada College November Calendar

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|-------------------------|---|
| November 1 | Tuesday evening CPR course begins - see article for more information. |
| November 2 | Women's Volleyball against Chabot. 6:30 p.m., at Chabot. |
| November 2 | Interpersonal Relationship Group begins and will continue through the end of the semester. To sign up for group contact the Health Center. |
| November 2 | Wednesday evening CPR course begins - see article for more information. |
| November 2 | Parapsychology lecture "Publishing New Realities" presented by Jim Bolen. 1 p.m., bldg. 2, room 10. |
| November 4 | Women's Volleyball against DeAnza College. 7 p.m., at Cañada. |
| November 9 | Parapsychology lecture "Psychic Psychologist Working Together" by Herbert and Anne Puryear. 12 noon until 2:30 p.m., bldg. 2, room 10. |
| November 9 | Women's Volleyball against Foothill. 7 p.m., at Cañada. |
| November 10 | Noon Focus - "A look at the Vatican Collection" presented by Denise Erickson. 12 noon, bldg. 5, room 209. |
| November 11 | Veterans Day - Holiday |
| November 16 | Parapsychology lecture "Haunted Houses and Ghosts in California" presented by Antoinette May. 1 p.m., bldg. 2, room 10. |
| November 16 | Noon Focus - "Shaking Away Those Holiday Blues" presented by Joe Marchi. 12 noon, bldg. 5, room 209. |
| November 16, 17, 18, 19 | Drama production "Suddenly Last Summer" by Tennessee Williams, directed by Dr. Mel Ellett. 8 p.m., Cañada Flexible Theatre. Tickets - \$4 general, \$3 students - may be purchased in the Cañada Business Office. |
| November 16 | Women's Volleyball against West Valley. 7 p.m., at Saratoga. |
| November 17 | Women's Volleyball against City College of S.F. 7 p.m., at Cañada. |
| November 23 | Parapsychology lecture "Your Voice Print is More Reliable Than Your Finger Prints" presented by Mabel Perryman. 1 p.m., bldg. 2, room 10. |
| November 24, 25, 26 | Thanksgiving Holiday |
| November 28 | Counseling of continuing students for spring semester (through 12-12). |
| November 29 | Men's Basketball against College of Alameda. 7:30 p.m. at Alameda. |
| November 30 | Parapsychology lecture "A Time For Global Reconciliation in the Nuclear Age" presented by John Butcher. 1 p.m., bldg. 2, room 10. |

Schedule of Cañada Music Department Presentations
Nov. 3 Neil Knutsen, guitar and Michael Graycar, violin
Nov. 10 Your favorite opera highlights, with Ramona Rockway
Nov. 17 Susan Squires and Valerie Flatt
Dec. 1 Piano Recital
Dec. 8 Jane Munrider — The world of percussion
Dec. 15 Christmas Program
Jan. 5 Rosalee Szabo — Mezzo Soprano and Eugene Cash, piano
Jan. 12 and 19, Cañada Instrumentals
All presentations will be in the Choral room; Bldg. 3, rm. 148 from 11:10 to 12

Early Start Calendar Proposed

WANTED: YOUR OPINION!
Cañada's faculty and students have been asked by the College District if we would be interested in an Early Start Calendar. Factors considered by the district are financial aspects, A.D.A. AND student faculty desires.

**CAÑADA'S PROPOSED
1984-85 CALENDAR**
Early Start (August) Calendar
Fall semester: Start Aug. 20, 1984
Fall classes close: Dec. 21, 1984
Spring start: January 21, 1985
Classes close: June 4, 1984
Traditional (Sept.) Calendar
Fall start: Sept. 5, 1984
Fall classes close: Jan. 25, 1985
Spring start: Feb. 4, 1985
Classes close: June 14, 1985
Early Start (Aug.) Calendar

- PROS:**
1. Exams finished before break
 2. 4 Week break between semesters
 3. Fall semester will be over in time for transfer to spring semester in 4 year colleges
 4. Block of time helpful for make-up of incomplete grades
 5. Save money on heating building

- CONS:**
1. 1 less week of summer break
 2. Warmer fall semester
 3. Final exams take place just before winter break

Traditional (Sept.) Calendar PROS:

1. Traditional school years in K-12 system
2. Better fall weather
3. One more week in the Summer break

CONS:

1. Final Exams come after break of two weeks
2. After December break increase of student attrition and absence
3. Difficult to restart momentum after December break
4. Expensive time of year to heat building
5. No opportunity for a "true" vacation between semesters

CSM and Skyline College will also submit calendar proposals and conduct opinion polls. Your vote really counts! Cast your ballot into the ballot box located in bldg. 5 in the corridor between the Admission Office and Career Counseling Center from Oct. 31 - Nov. 7. Only signed ballots will be counted. Tear off and place in the ballot box.

I PREFER:
____ EARLY START CALENDAR
____ TRADITIONAL CALENDAR

NAME _____

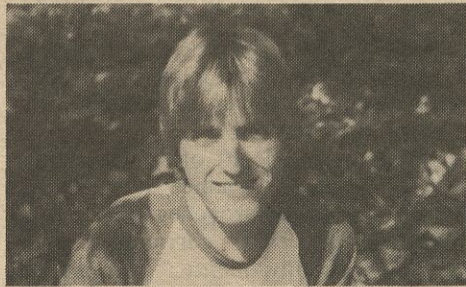
The Question Lady

By Denise Tyree

"What are you addicted to?"

Gabriel Gonzalez/Pre-law/4th semester.

1) "You could say I'm addicted to school. I'm also addicted to weight training, I go to Dennis Nelson 2-3 times a week."



Tracy Livingston/Undecided/1st semester

3) "I'm addicted to sex. It's a biological need and after 4 months of being celibate I'll go crazy. But, I don't sleep with just anyone, I have to care about them."



Robin Ricker/Interior Design/1st semester

5) "I'm addicted to love, to a meaningful and productive life and to accomplishing something that's worthwhile. I'm also committed for others to join together and to bring about world peace."



Alex Londos/Hotel Mangement/4th semester

7) "I'm addicted to my 'space' and to my time. I'm addicted to these things because I value them. I also value my inter-social environment, that's my private life."



Dan Schmitz/Physical therapy/1st semester

2) "I'm really committed to loving and serving Jesus Christ. I pray a lot and share my faith with people. I try to live like he wants me to. I believe everyone should be born-again."



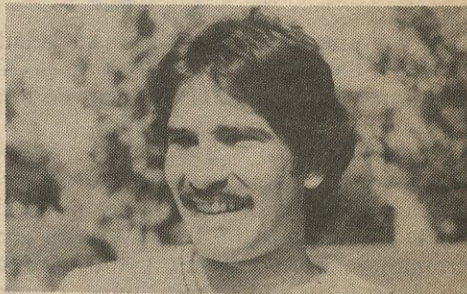
Sandi Swan/Tourism/

4) "What am I addicted to? I don't know, that's a difficult question. I'm addicted to GOOD Chinese and deli food. I could eat it the rest of my life and be happy."



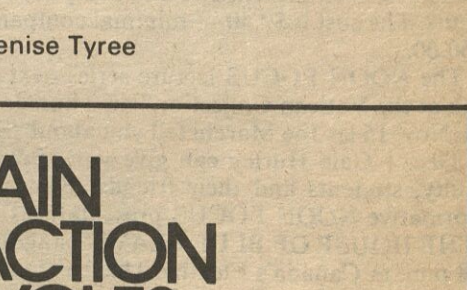
Gary Adamson/Business/4th semester

6) "I'm addicted to nice-looking women. I go out often to sight-see and dance. I used to go out 3-4 times a week when I wasn't in school. Now I go out twice a week."



Steve Triano/Liberal Arts/4th semester

8) "At the moment I'm addicted to photography. And of course I've always been addicted to money...I'm addicted to photography because it's going to bring me lots of money."



Photos by Denise Tyree



**CHAIN
REACTION
BICYCLES**

Mike and Steve Jacoubowsky

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